



**Master of Arts in Arts Administration (MAAA) + Master of Arts in Musicology**  
Degree Requirements – 54 credit hours

**MAAA: 33 credits**

**Required Core** (18 credits)

- AADM – Y 502 Organizational Behavior and the Arts
- AADM – Y 515 Financial Management for the Arts
- AADM – Y 530 Audience Development and Marketing the Arts
- AADM – Y 558 Fund Development for Nonprofits
- AADM – Y 562 Legal Issues in the Arts
- AADM – Y 650 Seminar in Arts Administration

**Management and Policy Courses** (9 credits)

**Performing Arts** (choose one)

- AADM – Y 508 Managing Performing Arts Organizations
- AADM – Y 511 Performing Arts Center Management

**Arts and Cultural Policy** (choose one)

- AADM – Y 551 Cultural Planning and Urban Development
- AADM – Y 559 Public Policy in the Arts

**Technology** (choose one)

- AADM – Y 500 Topics in Arts Administration: Digital Literacy in Arts & Culture
- SPEA - I 515 Data Science in Public and Environmental Affairs
- SPEA - I 519 Database Management Systems

**Experiential Requirement** (0-6 credits)

- AADM – Y 550 Practicum in Arts Administration (0-3 credits)
- AADM – Y 750 Internship (0-3 credits)

**MAAA Electives: Additional Management and Policy Courses** (0-6 credits)

*Students take up to 6 credits of additional MAAA coursework **to reach a total of 33 degree credits**. Courses can be chosen from the remaining Management and Policy Courses above, as well as from the options below:*

- AADM – Y507 Seminar in Community and Place
- AADM – Y526 Art and Social Change
- AADM – Y506 Curating in Museums and Galleries
- AADM – Y525 Museum Management
- AADM – Y500 Topics in Arts Administration
- Example Topics courses include: Arts Education Policy; Arts Writing and Advanced Marketing; History of Museums; etc.

*Alternately, students can opt to enroll in up to 6 credits of experiential learning in place of some or all of these elective credits.*



## **MA Musicology: 21 credits**

### **Music History and Literature** (12 – 15 credits)

Choose four or five courses:

- M502 Composers: Variable Topics (may be repeated for different topics)
- M510 Topics in Music Literature (may be repeated for different topics)
- M525 Survey of Operatic Literature
- M527 Symphonic Literature
- M528 Chamber Music Literature
- M650 Music in the United States
- M651 Medieval Music
- M652 Renaissance Music
- M653 Baroque Music
- M654 Classic Music
- M655 Romantic Music
- M656 Modern Music
- M657 Music Since 1960

### **Theory and Analysis** (3 – 6 credits)

Choose one or two courses:

- T545 Introductory Analysis of Music Literature
- T551 Analytical Techniques for Tonal Music
- T555 Schenkerian Analysis
- T556 Analysis of Music Since 1900

*\*The combination of Music History and Literature plus Theory and Analysis must equal 18 credits: either 12 Music History and Literature + 6 Theory and Analysis, or 15 Music History and Literature + 3 of Theory and Analysis\**

### **Seminar** (3 credits)

- M601 Master's Seminar in Musicology

### **Master of Arts Examination**

*Ordinarily to be taken in the semester in which a student completes the coursework for the degree.*

### **Major Ensemble** (8 credits)

*2 credit hours each semester until four fall-spring enrollments are reached or the student graduates.*

### **Tool Subjects** (2 credits)

- M539 Introduction to Music Bibliography (must pass with a grade of B or higher)